



INTERUNIVERSITY
CONGRESS
"ST. TERESA OF AVILA
MAESTRA DE VIDA"

ÁVILA (SPAIN), AUGUST 1ST-3RD, 2015



PHOTOGRAPY COMPETITION 5TH CENTENARY OF ST. TERESA OF AVILA

www.congresosantateresa2015.es

The Catholic universities Universidad Católica de Avila, San Pablo CEU, Cardenal Herrera CEU, Abat Oliba CEU, Universidad Católica de Valencia, Universidad Francisco de Vitoria and San Jorge Zaragoza are organizing a photography competition to mark the Interuniversity Congress "St. Teresa of Avila, Maestra de Vida" to be held on the occasion of the 5th Centenary of St. Teresa of Avila's birth.

Only photographs whose theme is St. Teresa will be accepted. They must take into account her figure, her work, her writings or her teachings in any period of history, as well as the validity of these in today's world. The photos should include one of the topics treated during the Congress.

Further information at: +34 920 35 20 47 ó +34 920 35 20 92

Technical issues: +34 636 798 322 (Maribel Castro, responsible for the competition).

Documentation must be sent to the following email address:
fotografia.santateresa2015@gmail.com

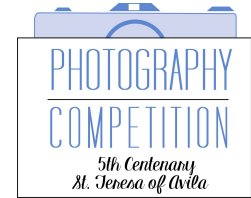
Or at the following email: info@congresosantateresa2015.es

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Terms of participation

1. Participation requirements.

- a) Authors may participate individually or collectively. They must be aged 18 or higher. All nationalities are allowed. University level is not a prerequisite.
- b) Each author may participate with only one photographic work (single or series), made after January 1st, 2013. The works must be original and not previously displayed in an exhibition.
- c) Should it be revealed at any stage of the competition that the works are not original AND unpublished the candidate will be disqualified (including also the dissemination and publicity through webs).
- d) Only photographs whose theme is St. Teresa will be accepted. They must take into account her figure, her work, her writings or her teachings in any period of history, as well as the validity of these in today's world. The photos should include one of the topics treated during the Congress.



- St. Teresa and the New Evangelization.
- Unity in life: Inner World.
- Unity in life: Outer World.
- St. Teresa: Validity and future prospects.

2. Features of the works.

- a) Measurements of photographic works may not exceed 150 x 150 cm in case of a single image. If it is a diptych or a series, the maximum measurement will be 250 cm including the spaces between the pieces.
- b) Any photographic format will be accepted unless those protected with glass. Works protected with methacrylate or the like will be allowed.

3. Stages of the competition.

3.1. First stage: election of works that will be part of the exhibition, assessing the documents submitted by the artists.

In the first stage of the competition the jury will select the works based on the documents submitted by the authors. In this first stage authors DO NOT have to submit ORIGINALS.

- a) Application process.

The artists must submit the following documentation:

1. Photocopy of ID or Passport.
2. Address, email and telephone number.
3. Photo(s) of the work presented in digital format (300 dpi quality in JPG).
4. Full technical details of the work (title, year, media and size).
5. Brief description (no longer than 20 lines) of the work presented in competition.
6. The artist may optionally include a short portfolio with photographs of other works or information about his/her projects.



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Alongside the work, the authors are required to send the duly completed and signed registration form. This registration form can be scanned and sent to the same email address.

b) Documentation submission.

The deadline for sending the works at this stage will be on **October 15, 2015**.

Documentation must be sent to the following email address:
fotografia.santateresa2015@gmail.com

c) Selection.

Upon receipt of documentation, the jury will make a selection among the candidates. The selected artists will be part of an exhibition organized under the Interuniversity Congress "St. Teresa of Avila, Maestra de Vida".

3.2. **Second stage: delivery of original work.**

a) Terms and conditions of delivery of the selected works.

The organizers of the Photography Competition 5th Centenary St. Teresa of Avila 2015, will only contact the artists selected and will indicate the period of receipt of the works, which will not be accepted before or after previously agreed dates.

1) The costs of packaging and shipping of works, round trip, will be covered by the artists, who shall send them by any means of transportation or courier or bring them personally to:

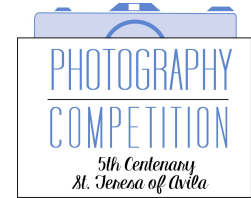
Universidad Católica de Ávila – Campus Inmaculada
Avda. Inmaculada 1
05005 Ávila

Tel.: +34 920 35 20 47 or +34 920 35 20 92

On the dates that will be indicated to the selected artists, Monday to Friday, from 9:00 to 14:30 h.

2) All works must be properly packaged. The Universidad Católica de Ávila is not liable for any deterioration from inadequate packaging or transport. Works must be protected for safe handling.

3) The Universidad Católica de Ávila will take its utmost care of the works received.



4) In no case will works in disrepair be accepted.

5) The artists must provide all the necessary assembling complements for proper installation and exhibition of the works.

6) Participants must own all the rights of the photographs presented, and grant to the organization of the competition the rights to exhibit the works (which in no case will be commercially exploited) on the website of the Congress or partially in the media, without further notice or compensation for the grant of such right.

4. **Exhibition.**

The selected works will be the subject of an exhibition due to open during the day the Interuniversity Congress "St. Teresa of Jesus, Maestra de Vida" held on the occasion of the 5th Centenary of St. Teresa of Ávila in August 2015 at the Congress Center "Lienzo Norte", Ávila.

5. **Collection and return of works.**

a) After the exhibition period, the works may be collected at the same place of receipt, on previously agreed dates. Should you prefer the works to be sent back, they must have a reusable packaging, and shipping will be made on delivery by the artists.

b) The Universidad Católica de Ávila is not responsible for the preservation of the works that are not collected.

6. **Jury.**

A Selection Committee appointed for the purpose will make a selection of the works presented. The selected works will be part of an exhibition held during the conference.

Both the Selection Committee and the jury shall consist of relevant people and their decisions are final.

The Photography Competition "5th Centenary St. Teresa of Avila's birth" reserves the right to replace any of the jurors in case any of them is unable to attend the deliberations.

7. **Prizes.**

The awards will be announced during the celebration of the Interuniversity Congress "St. Teresa of Avila, Maestra de Vida".

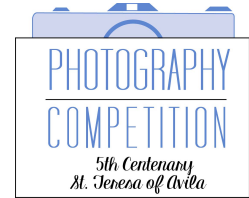
The following prizes will be awarded:

- A first prize of 1.000 euros.



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- A second prize of 500 euros.

8. **Acceptance of terms.**

Participation in this competition implies full acceptance of the rules and compliance with the jury's decision.

The organization reserves the right to make modifications or take initiatives not covered in these rules, whenever they lead to improvements that directly affect the success of the event.

The jury reserves the right to declare void any of the prizes.

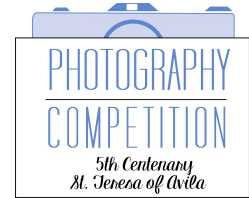
The interpretation of the rules is committed exclusively to the jurors.

9. **Information.**

Further information at: +34 920 35 20 47 ó +34 920 35 20 92

Technical issues: +34 636 798 322 (Maribel Castro, responsible for the competition).

Or at the following email: info@congresosantateresa2015.es



Registration form

PERSONAL DATA	
Name	
Surname	
Place and Date of Birth	
ID / Passport	
Country	
E-mail	
Telephone	
ARTWORK SHEET	
Title	
Year	
Medium	
Size	
Brief statement on the artwork	
Date and Signature	